



REGINALD F. LEWIS MUSEUM of Maryland African American History & Culture

Iké Udé: Artist Talk



Iké Udé, *Sartorial Anarchy: Untitled #4*, 2010

Sunday, April 15, 2 p.m.

Join us for a lively conversation with Iké Udé, who says "It's challenging, liberating and imaginatively rewarding to experiment with traditions of male dress across cultures and times," as his *Sartorial Anarchy* photographs show. The photographer and style-maker is part of the *Global Dandy* installation at the Reginald F. Lewis Museum. This event includes a slide presentation followed by a moderated discussion with the audience.

In conjunction with *Global Dandy: Selected Photographs from The Global Africa Project*.

Museum admission required.

\$3 special admission for students and faculty with ID.

This event is co-sponsored by Johns Hopkins University Center for Africana Studies, the Maryland Institute College of Art (MICA) Center for Race and Culture and the Reginald F. Lewis Museum.



Center for Africana Studies

MICA Center for Race and Culture



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